

PRODUCTION CV – LEIGH SCHILLING

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91 Partridge Way Mooroolbark VIC

Selected Credits

2025	<i>Broken Elbow</i> 1 st Assistant Director	Feature Director: Pat Lovelady Producer: Adrian Dias, Danaë Grief DoP: Pooja Sathish
2024	<i>Pure Scum</i> 1 st Assistant Director / Producer	Feature Director: Gideon Aroni Producer: Gideon Aroni, Amelia Nemet DoP: Jackson Hayat Production Company: Off Kilter
2023	<i>To Spark a Wildfire</i> 1 st Assistant Director	Feature Director: Musashi Wakaki Producers: Angie Goh, Vivian Tang, Bryce Purkiss DoP: Will Chao Production Company: Three Quarter Films
2025	<i>Adult Male Blond</i> 1 st Assistant Director	Short Director: Harry Quinlan Producer: Lawrence Phelan DoP: Marcus Croft Production Company: Recliner Films
2025	<i>Atomos Ninja X</i> 1 st Assistant Director	Commercial Director: Grace Moore Producer: Lawrence Phelan DoP: Amy Dellar Production Company: Recliner Films
2024	<i>The Suit</i> 1 st Assistant Director	Short Director: Jesse Vogelaar Producer: Lawrence Phelan DoP: Bonita Carzino Production Company: Recliner Films
2024	<i>Every Second Weekend</i> 1 st Assistant Director	Short Director: Cooper Dalbo Producer: Lawrence Phelan, Mark Day DoP: Riley Hart Production Company: Recliner Films

2024	<i>Earnest Jackson – ThreeFour</i> 1 st Assistant Director / Producer	Music Video Director: Michael Hollis DoP: Jackson Hayat Production Company: Midnight Toast
2024	<i>Vauus – Only One</i> 1 st Assistant Director	Music Video Director: Cooper Dalbo Producer: Mark Day DoP: David McKinnar
2023	<i>The Invisible Bride</i> 1 st Assistant Director	Webseries Director: Michael Hollis Producer: Angus Mallone DoP: Jackson Hayat Production Company: Midnight Toast
2023	<i>Anniversary</i> 1 st Assistant Director	Short Director: Paul de Cinque Producer: Paul de Cinque / Erik Gorton DoP: Al Duffield
2023	<i>Trip to Paris – Fake Friends</i> 1 st Assistant Director	Music Video Director: Cooper Dalbo Producer: Milla Pearl Sievers DoP: Matthew E. Thomas

Skills

Experienced and capable of building and executing efficient, effective schedules.
 Experience across a wide range of different types of production.
 Dynamic and creative with the ability to think outside of the box.
 Great collaborator with excellent communication and interpersonal skills.
 Wide-ranging knowledge of the filmmaking process.
 Highly adaptable and calm under pressure.

Education

Swinburne University of Technology

2019 – 2022 Bachelor of Film and Television (Honors)

Luther College

2013 – 2018 Victorian Certificate of Education
 School Vice-Captain
 Caltex Medallion
 VCE Premier's Award

References available upon request.